

# ***City International School***

## **FIRST TERMINAL EXAMINATION – 2013 - 2014**

**Date : 31/07/2013**

**Marks : 80**

**Std : IX**

**Subject : English I**

**Time : 2 hrs**

Answer to this Paper must be written on the paper provided separately.

You will **not** be allowed to write during the first **15** minutes.

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

Attempt all four questions.

The intended marks for questions or parts of questions are given in brackets ( ).

You are advised to spend not more than **35** minutes in answering **Question 1**

And **20** minutes in answering **Question 2**.

**Q. 1 Write a composition of reasonable length (350 – 400 words) on ONE of the topics given below. (Do not spend more than 35 minutes on this question) (25)**

- a. Imagine that you have been to one of the local restaurants. Describe its atmosphere, food, service, decoration and other aspects. You should also comment on any problems faced by you.
- b. The traditional joint family system in India has lost its value and importance. Give your views for or against this statement.
- c. There are many students in your class but a few come to your mind immediately when you think of your class. Describe why these people have made an impact on your mind.
- d. Write an original story that ends with the line:  
'So that's how I spent the night at a remote railway station'.
- e. Study the picture given below. Write a story / description or an account of what the picture suggests to you. Your composition may be directly about the subject of the picture or may take suggestions from it, there must be a clear connection between the picture and the composition.

**Q. 2 Write a letter on any one the following. (10)**  
**(Do not spend more than 20 minutes on this question)**

- a. Your father has expressed displeasure over your poor results in the last exams. Write a letter giving an explanation for your poor performance. Tell him what you propose to do to bring about an improvement and come up to his expectations in the Board Examinations.
- b. Write a letter to the secretary of a Music Club asking him to grant you membership to the club and also stating reasons why you want to join this club.

**Q. 3 Read carefully the passage given below and answer the questions that follow. (25)**  
**All answers must be based on the information given in the passage.**

Beyond the confines of the forest, the road ran between a series of small lakes and flooded rich fields, and these too, were rich in birds. As we drove slowly past them, I suddenly noticed a small flock of black heron that were behaving in the most **extra – ordinary** way. One would step forward in the muddy water, and then suddenly throw its wings over its head and sink down on the surface of the water, so that it appeared to be no more than a black dome of feathers. It remained in this position for several minutes, and then, equally **abruptly**, it would fold back its wings, look up as though to reassure itself as to what had been going on around it, take a few more paces forward and then sink down again. It was clear that they were feeding and using their wings either to confuse the little fish by the sudden darkness or else to shade their eyes and cut out the reflection from the surface of the water so that they could more easily see what was swimming beneath.

Peter and I sat in the car watching them in fascination. We both agreed that we should try and film them, but for the first time on the trip, we had a **difference of opinion** as to how best this should be done. I wanted Peter to use the longest of our telephoto lenses, and film from the road, my reason being that the birds were obviously accustomed to the movement of cars and people there, whereas they would certainly be alarmed and stop fishing if we approached any closer.

Peter argued that the heat shimmer rising from the surface of the water was so great that it would ruin any telephoto shot and that the only way of obtaining any film that had any quality, was to leave the road, stalk them, and try to get really near.

“Let’s risk the shimmer and film them now.” I said, and then got the closer shot later.

But Peter was **adamant**.

“Well”, I said crossly, “have it your way”.

Peter quietly got out of the car, and holding his camera scrambled down the slope that separated the road from the paddy field. When he was half – way down, all the herons looked up and stared at him. Sensibly he paused. He took a few more steps forward. The birds remained where they were. Another five paces and he might be within range

for a distant view. He took a step forward. With one accord the whole flock rose into the air and flapped away to alight in the centre of the field some twenty yards away. I prepared myself, in the interests of harmony to swallow the retort of, “I told you so,” but I had immediate need to do so, for Peter was not to be beaten so easily. He descended to the bottom of the bank and took three steps into the rice field. As I watched him he slowly began to sink. As he tried to lift his front leg, his left leg sank deeper. He was stuck! I jumped out of the car and ran down the bank. By the time I had reached him, he had sunk upto his hips and was holding his precious camera above his head as though he was expecting any moment to disappear altogether.

He did not look at me as I arrived but said through clenched teeth, “ I would be grateful if you would be kind enough to take my camera”.

I dared not laugh, but silently did as he asked.

- a. The following words or phrases are given below . (3)  
Give the meaning of each as used in the passage.

i. extraordinary                      ii. adamant                      iii. with one accord

- b. Answer the following questions briefly in your own words. (12)

- i. Mention two possible reasons for the birds extraordinary behaviour.
- ii. Why did the writer wish Peter to film the birds from the road?
- iii. Whose idea was, in your opinion, more sensible? Why?
- iv. Why did the writer decide not to say, “I told you so .....”?
- v. Why did Peter feel that the herons should be filmed from as near as possible?
- vi. Quote the sentence in the passage that shows Peter’s determination not to accept his friend’s suggestion.

- c. In not more than 60 words describe Peter’s attempt to film the herons. (8)

- d. Give a title to your summary of 3(c) and justify the reason. (2)

- Q. 4** a. In the following passage fill each of the numbered blank with correct form of word given in the bracket. (5)

(Do not copy the passage but write in correct serial order the word appropriate to the blank space)

Example: (0) opened

When I \_\_\_\_ (0) \_\_\_\_ (open) the window, I \_\_\_\_ (1) \_\_\_\_ (see) a man stopping. He \_\_\_\_ (2) \_\_\_\_ (spy) on us and I \_\_\_\_ (3) \_\_\_\_ (wonder) how much he \_\_\_\_ (4) \_\_\_\_ (discovery). When I asked him what he \_\_\_\_ (5) \_\_\_\_ (do) there, he said that he had dropped his key and \_\_\_\_ (6) \_\_\_\_ (look) for it. Actually he \_\_\_\_ (7) \_\_\_\_ (make)

notes of our conversation. By the time I \_\_\_\_ (8) \_\_\_\_ (decide) what to do, he \_\_\_\_ (9) \_\_\_\_ (vanish) down the street. Strangely though when, I went out I saw a small key \_\_\_\_ (10) \_\_\_\_ (lie) just under the window sill Perhaps he had been telling the truth.

b. Fill in the blank with a single appropriate word: (4)

1. The donkey walked close \_\_\_\_\_ its master.
2. Keep your expenses \_\_\_\_\_ your income.
3. Sujata succeeded \_\_\_\_\_ the third attempt.
4. The son takes \_\_\_\_\_ his father.
5. I congratulate you \_\_\_\_\_ your brilliant success.
6. This news is very painful \_\_\_\_\_ my father.
7. I cannot trust my child \_\_\_\_\_ money.
8. He has no sympathy \_\_\_\_\_ the poor.

c. Joint the following sentences without using 'and', 'but' or 'so' . (3)

1. He took off his coat. He returned home.
2. He lived in the city for many years. He could not find his way.
3. One should not borrow money. One should not lend money.

d. Do as directed without changing the meaning of the sentences. (8)

1. If you do this in a hurry you will make a mistake.  
(Begin : To avoid .....)
2. I do not intend to take up the job. (Begin : I have .....)
3. His prayer was that the child might live. (Begin : He said, ".....")
4. Joyce was talking to her father. (Use : Conversation)
5. He is an expert in repairing automobiles. (Begin : His .....)
6. Some people cannot sleep unless they read at night. (End : read.)
7. Dryden was a greater poet than Pope.  
(Turn the sentence into a negative one without changing the meaning)
8. There is nothing nobler than forgiveness.  
(Change into interrogative sentence)